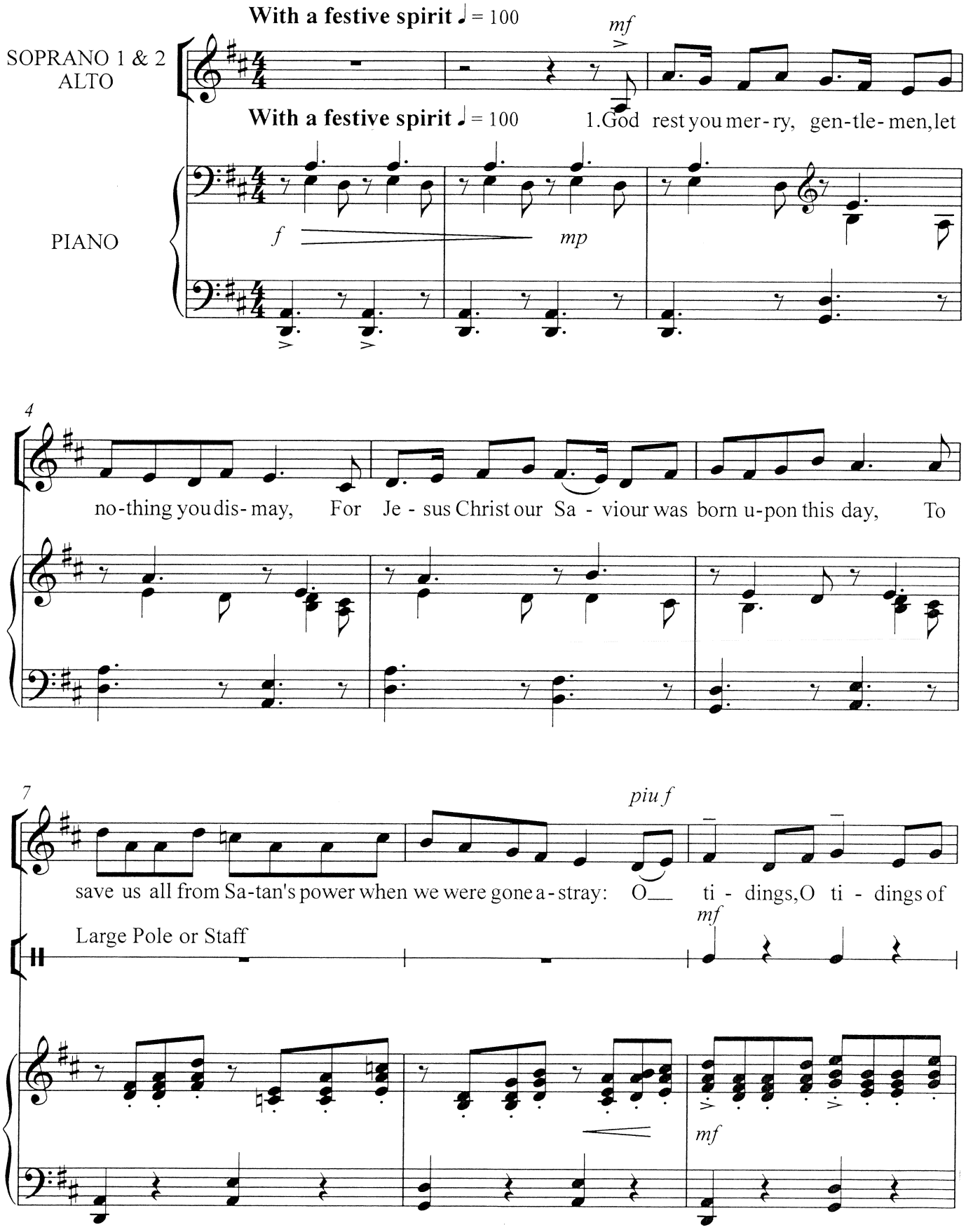
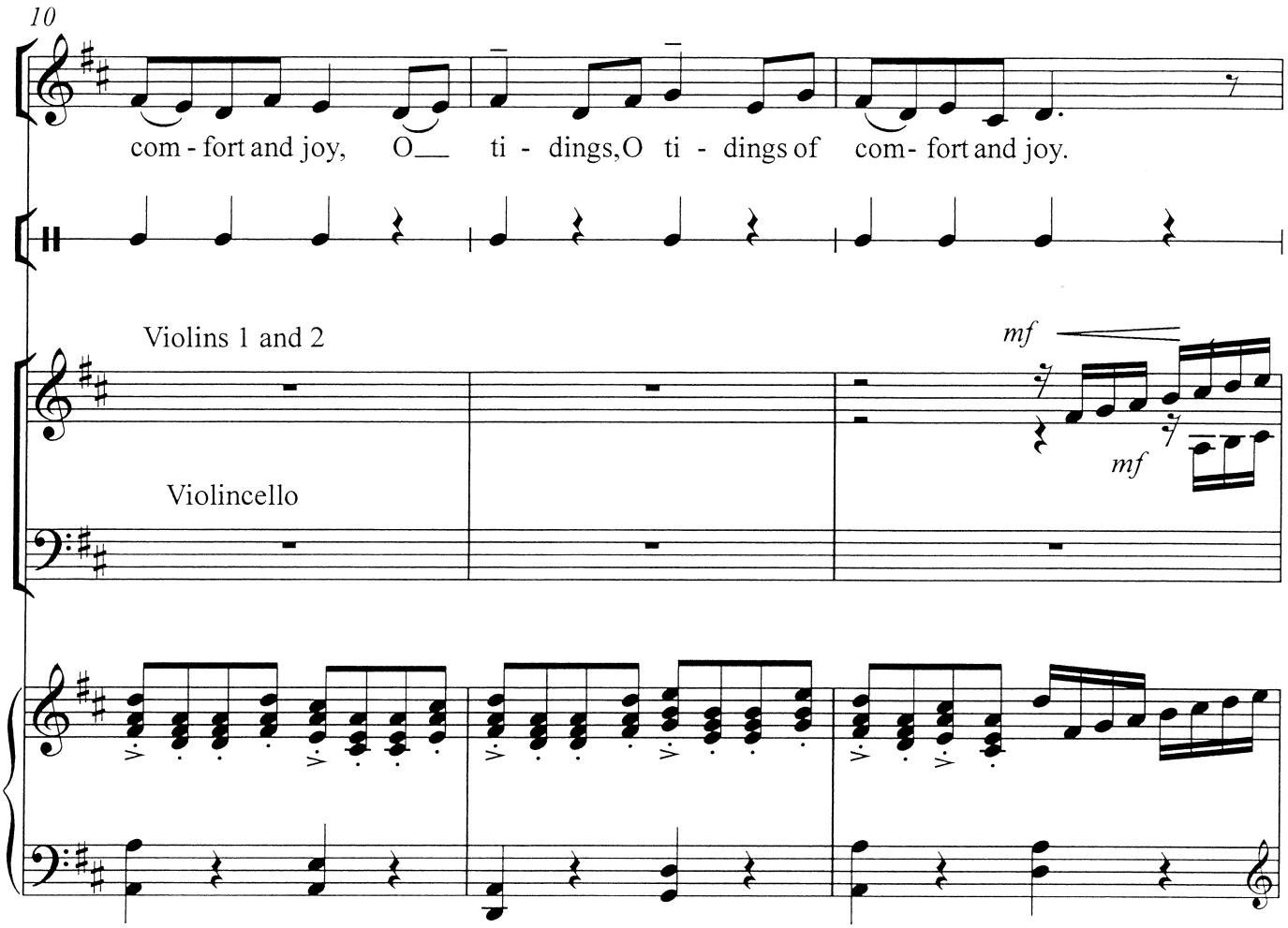
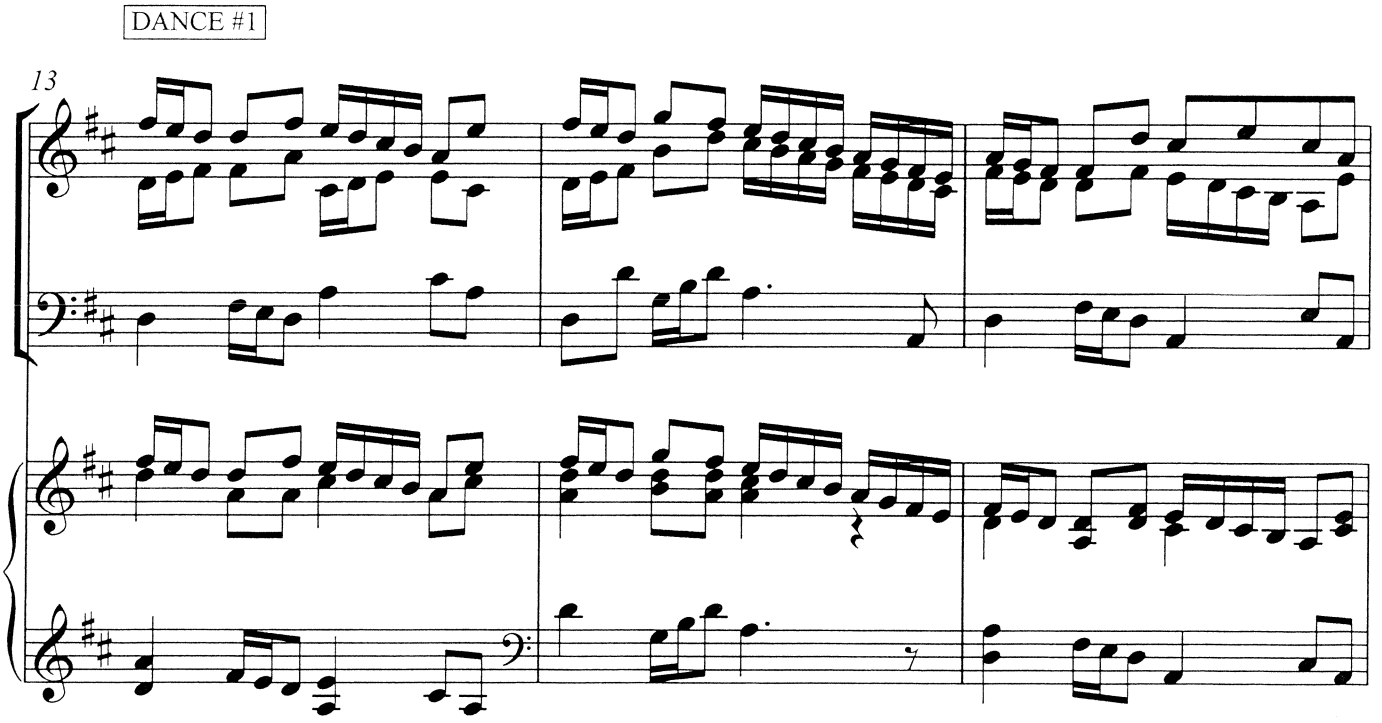
A Village Christmas

Traditional

Thomas Bell




10
com - fort and joy, O___ ti - dings, O ti - dings of com - fort and joy.
Violins 1 and 2
mf
mf
Violincello


DANCE #1
13

16

mf

2.From

f

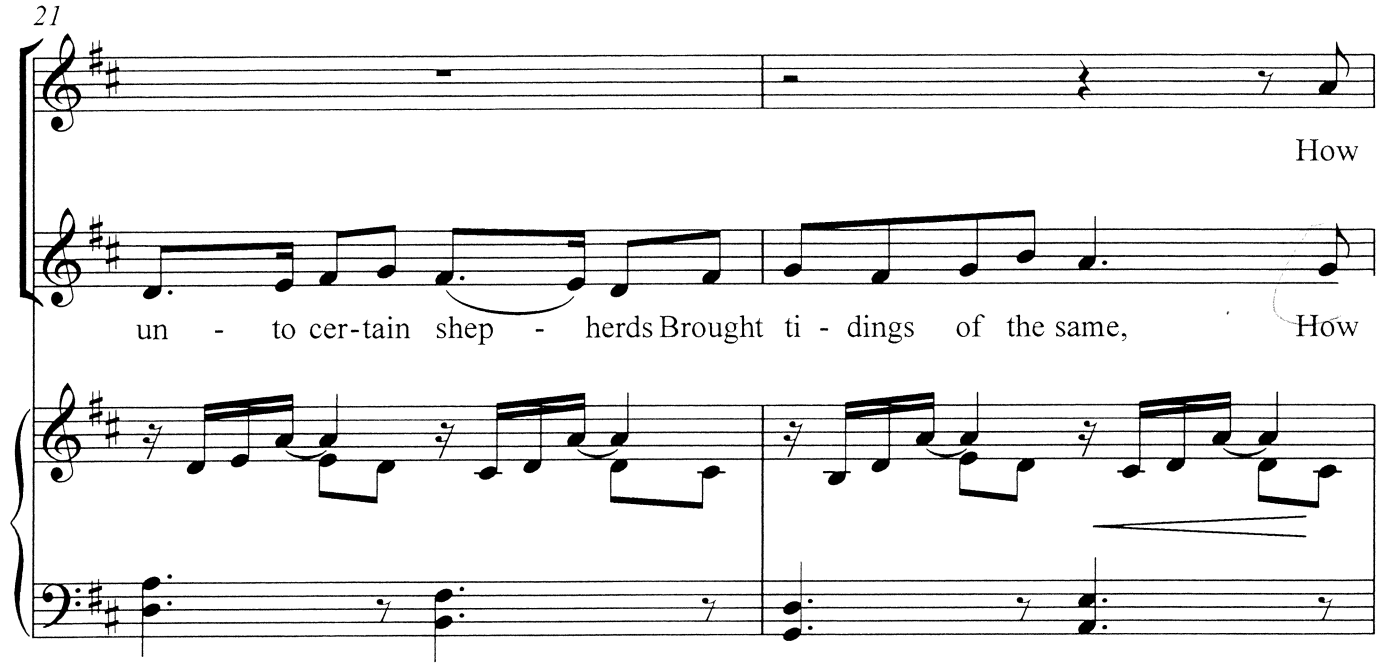
mp

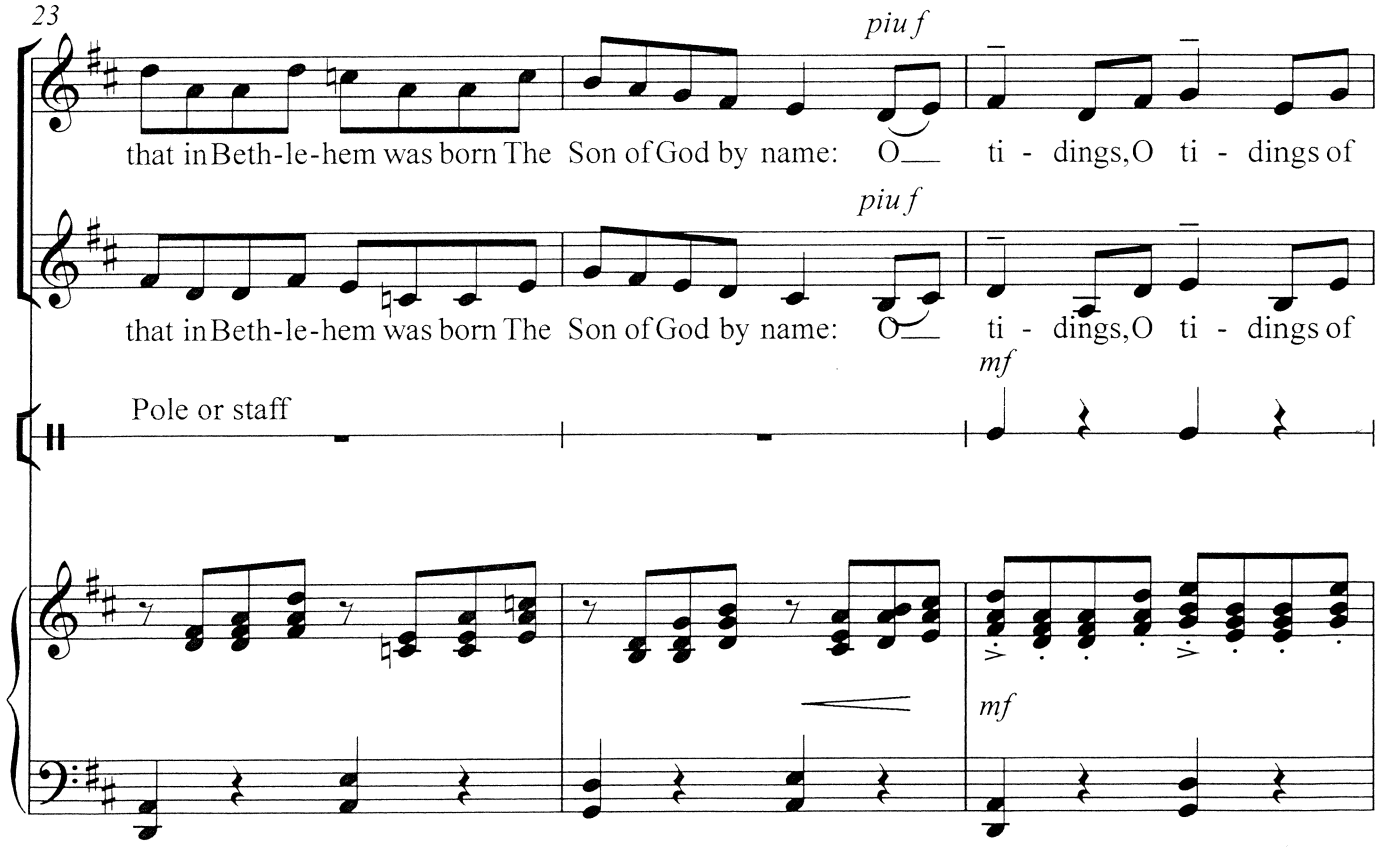
19

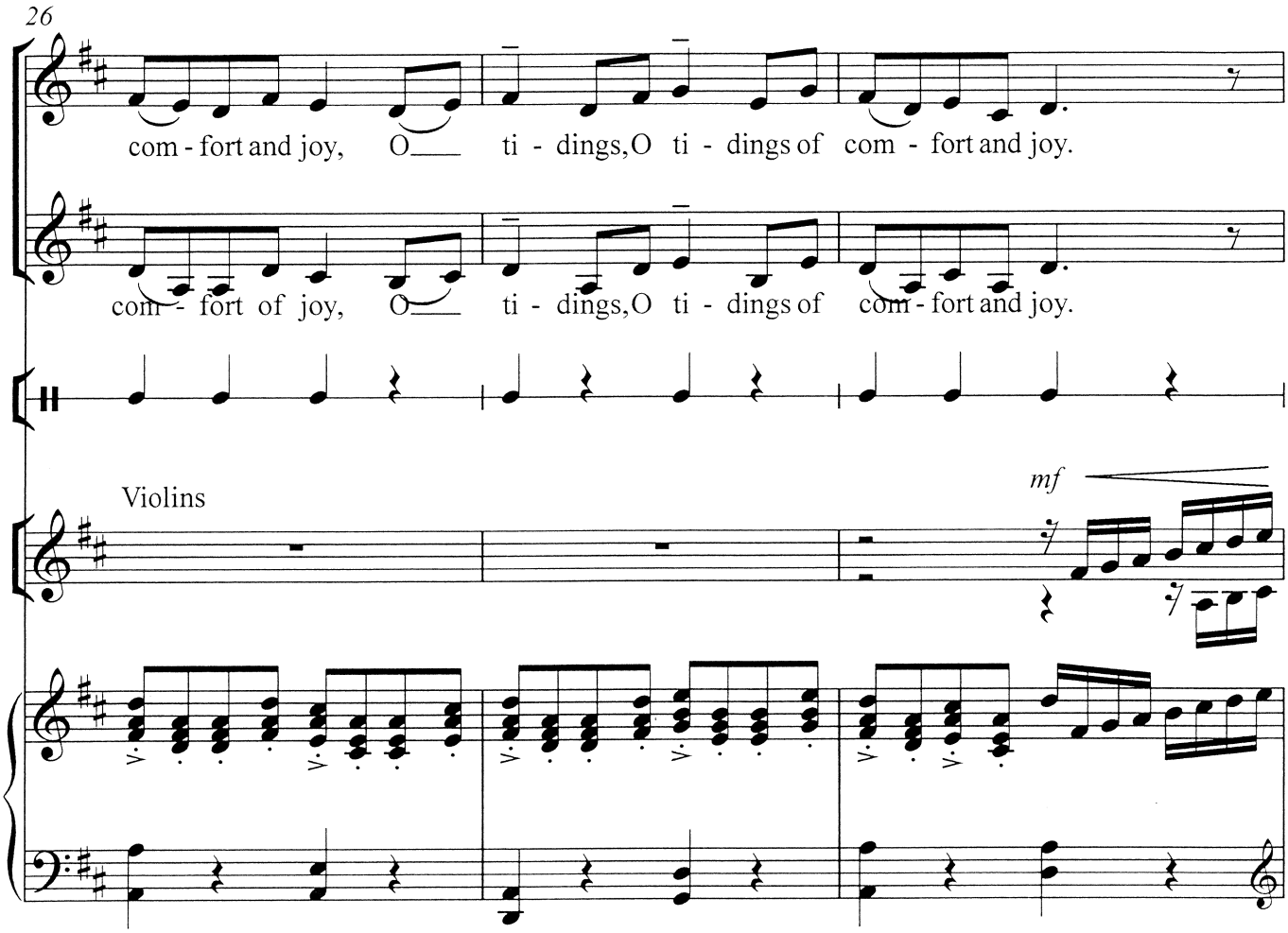
God our Heav'n-ly Fa - ther A bless - ed an - gel came,

mf

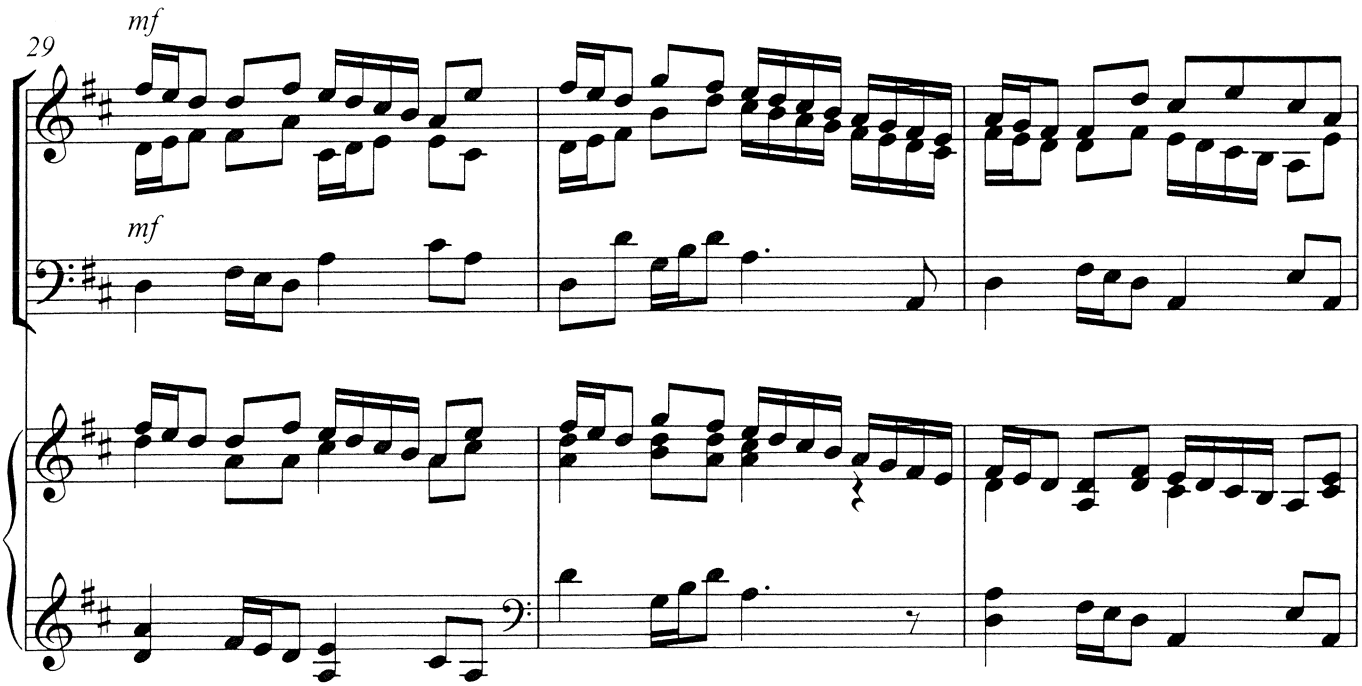
And

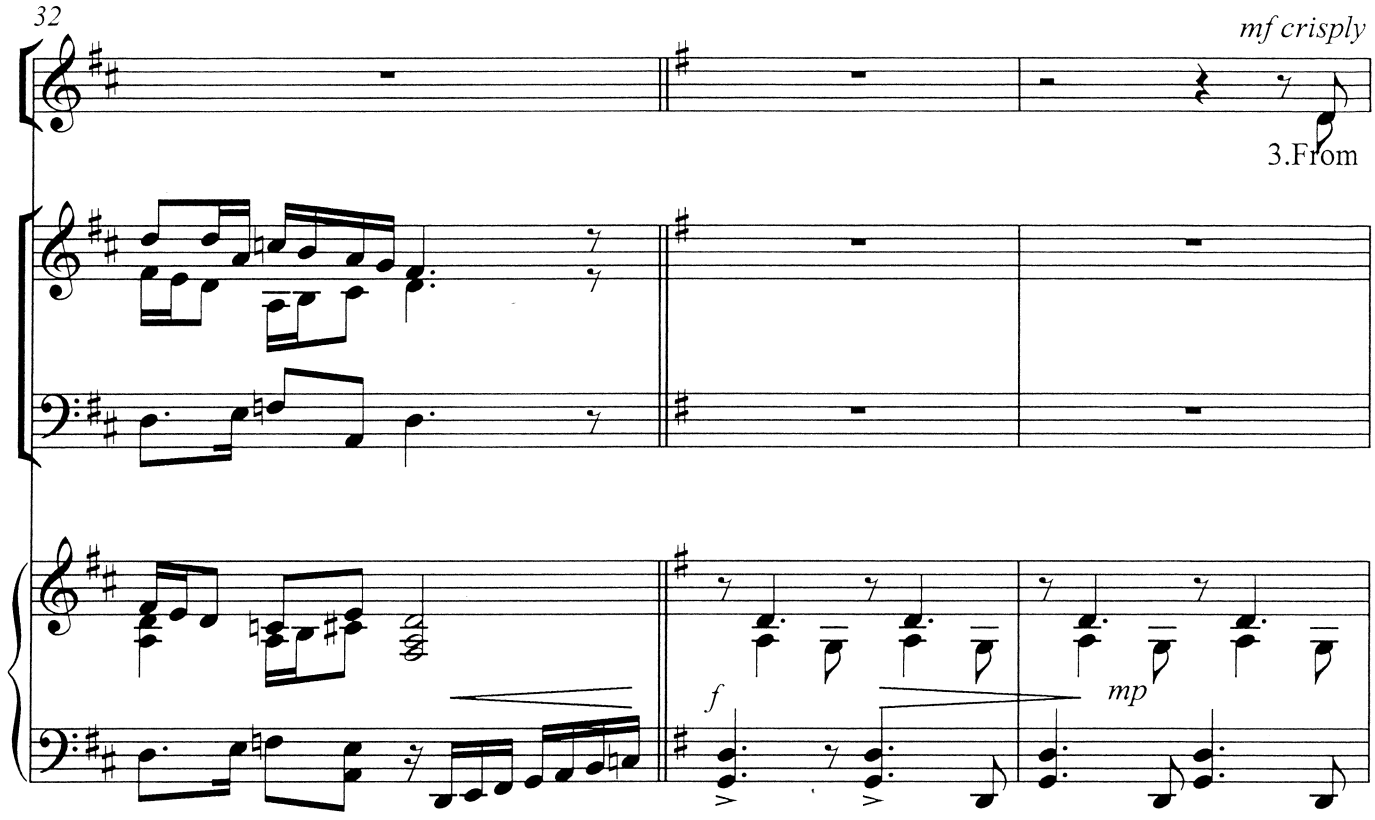

21
How
un - to cer-tain shep - herds Brought ti - dings of the same, How

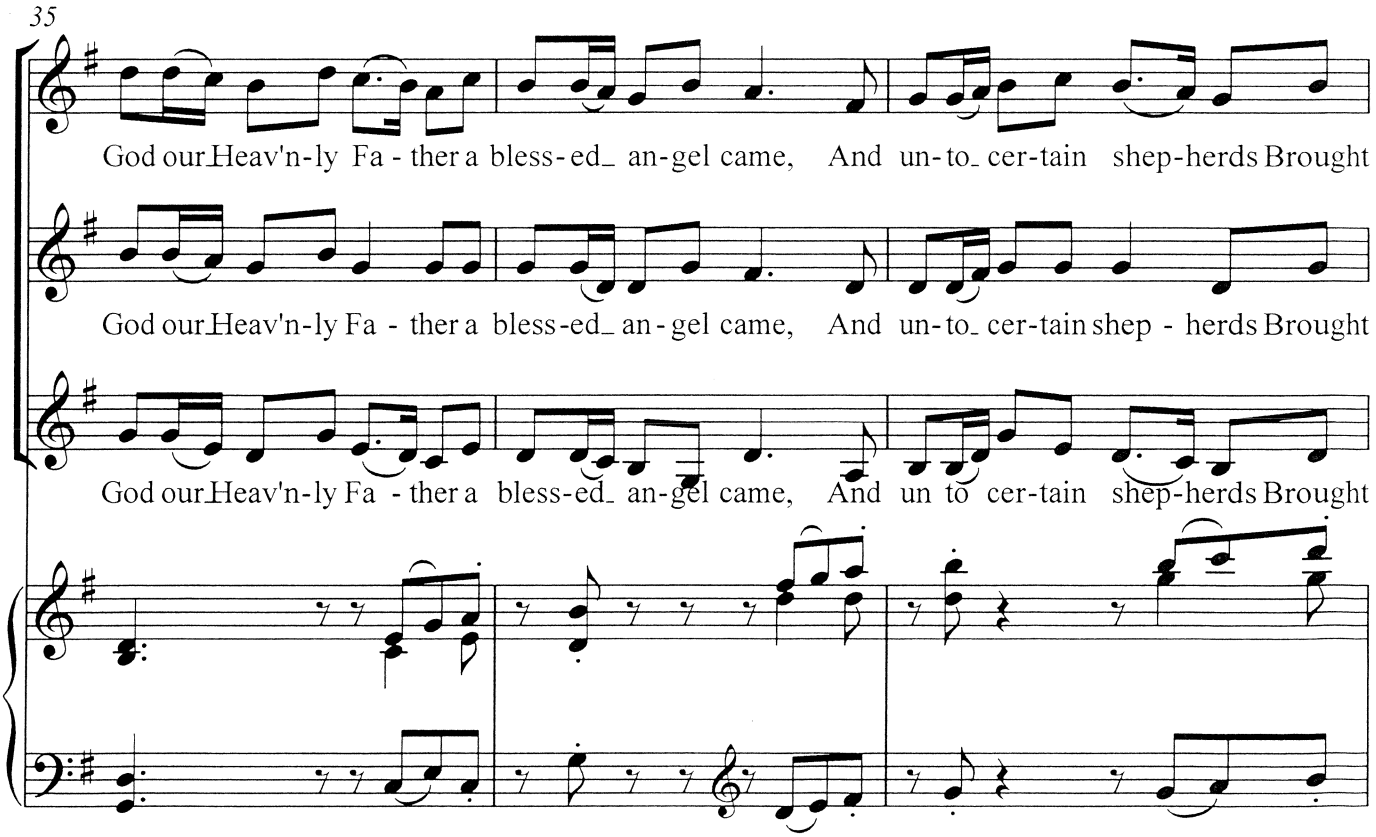

23
piu f
that in Beth-le-hem was born The Son of God by name: O— ti - dings, O ti - dings of
piu f
that in Beth-le-hem was born The Son of God by name: O— ti - dings, O ti - dings of
mf
Pole or staff
mf



Dance # 2
(actions of #1 reversed)




32
mf crisply
3.From
f
mp


35
God our Heav'n-ly Fa - ther a bless-ed an-gel came, And un-to cer-tain shep-herds Brought
God our Heav'n-ly Fa - ther a bless-ed an-gel came, And un-to cer-tain shep - herds Brought
God our Heav'n-ly Fa - ther a bless-ed an-gel came, And un to cer-tain shep-herds Brought

38

ti- dings of the same, How that in Beth-le-hem was born the Son of God by name: O

ti-dings of the same, How that in Beth-le-hem was born the Son of God by name: O

ti- dings of the same, How that in Beth-le-hem was born the Son of God by name: O

8va

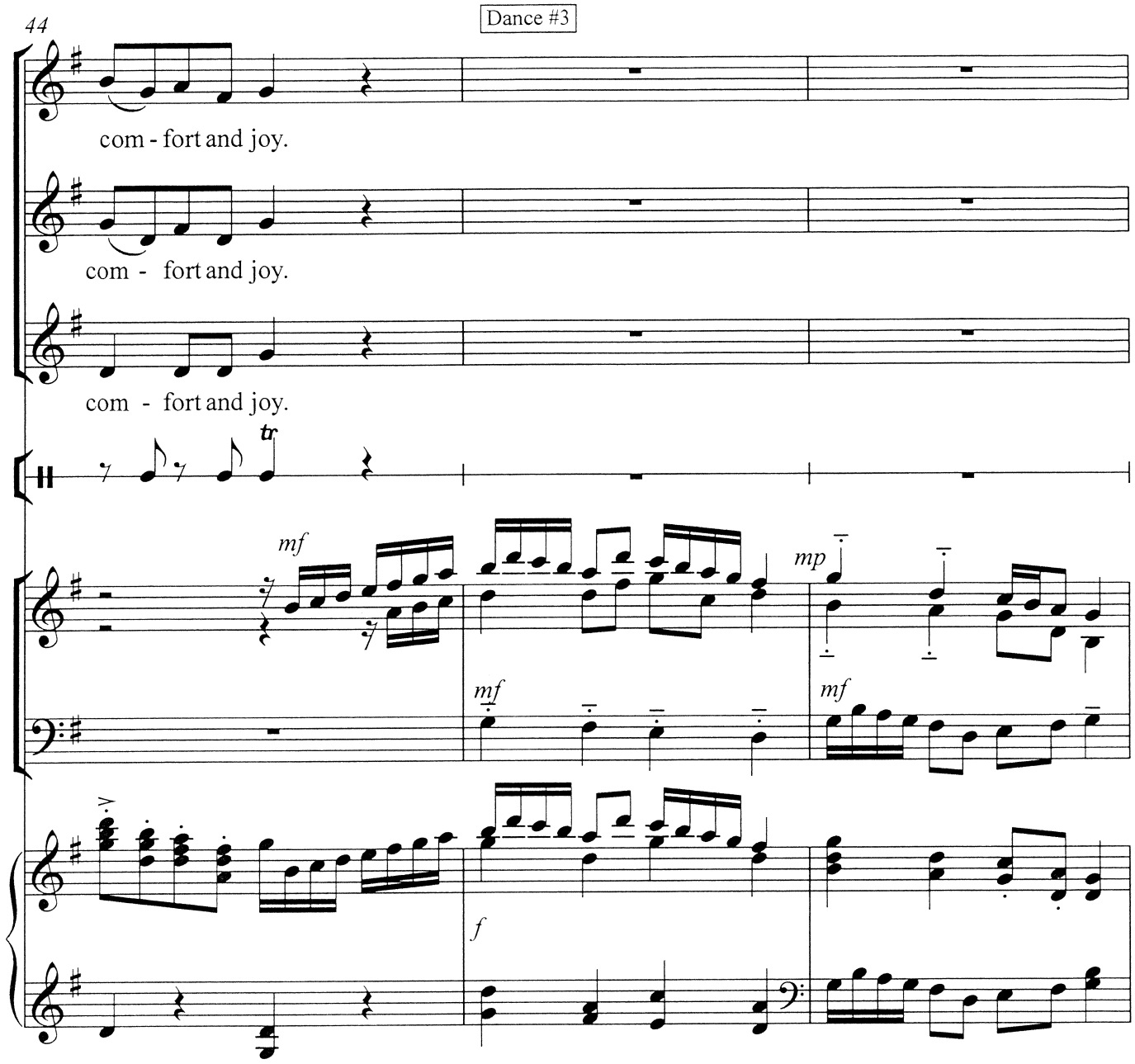
41

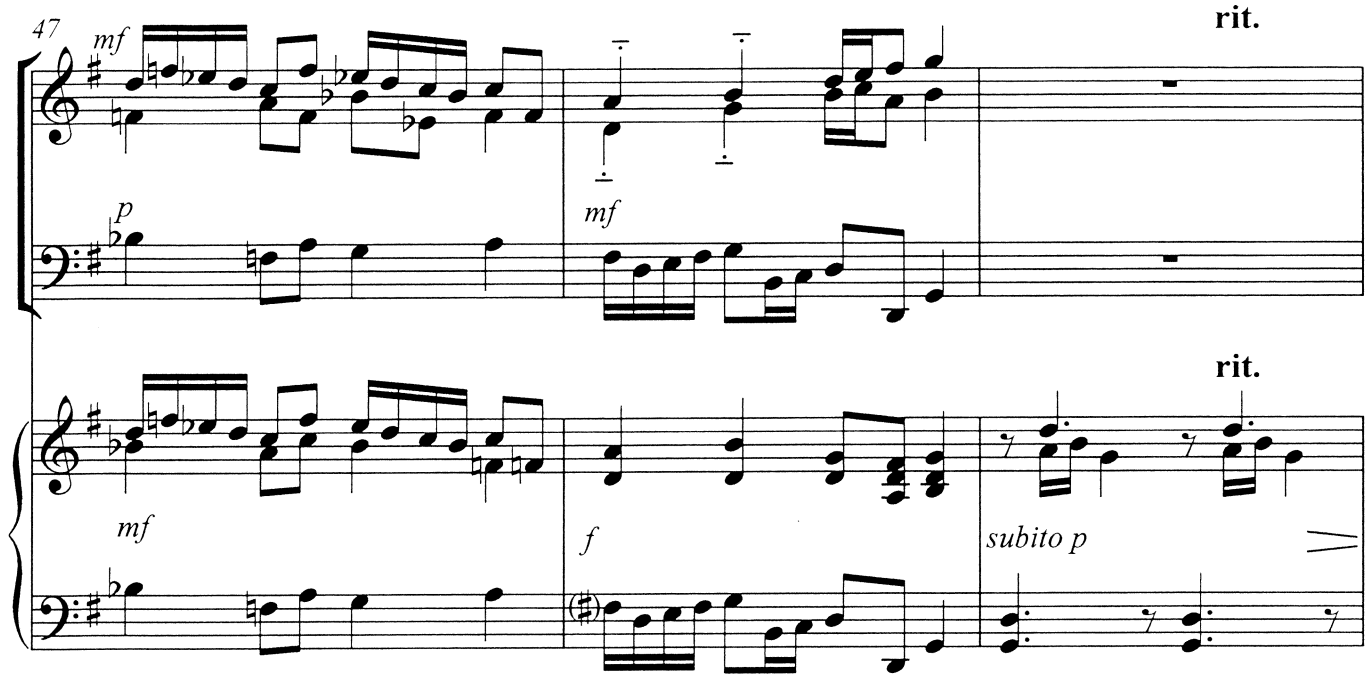
ti - dings, O ti - dings of com - fort and joy, O ti - dings, O ti - dings of

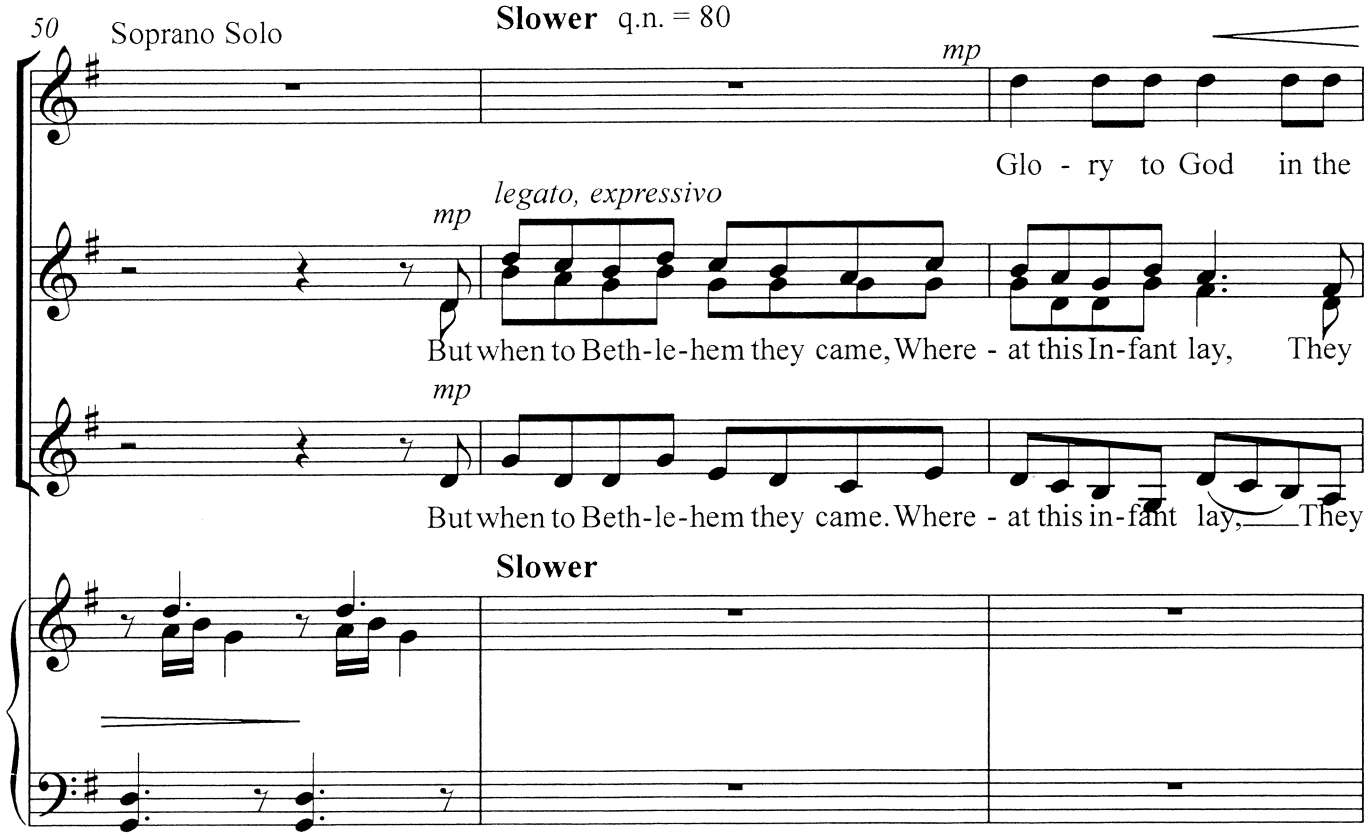
ti - dings, O ti - dings of com - fort and joy, O ti - dings, O ti - dings of

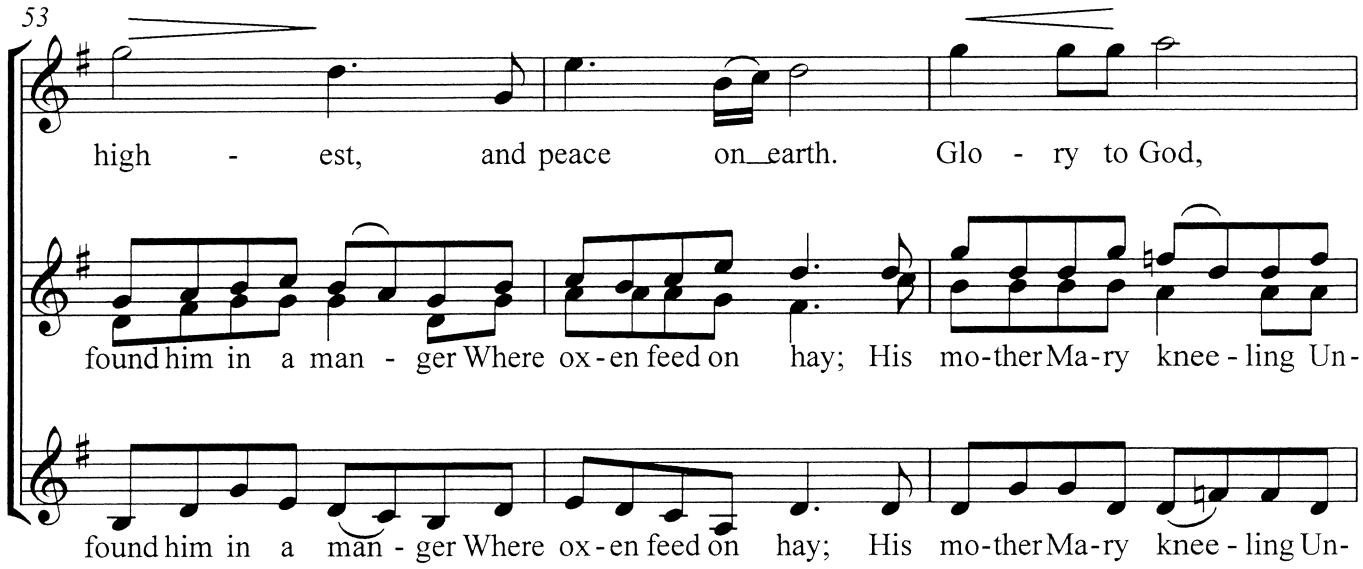
ti - dings, O ti - dings of com - fort and joy, O ti - dings, O ti - dings of

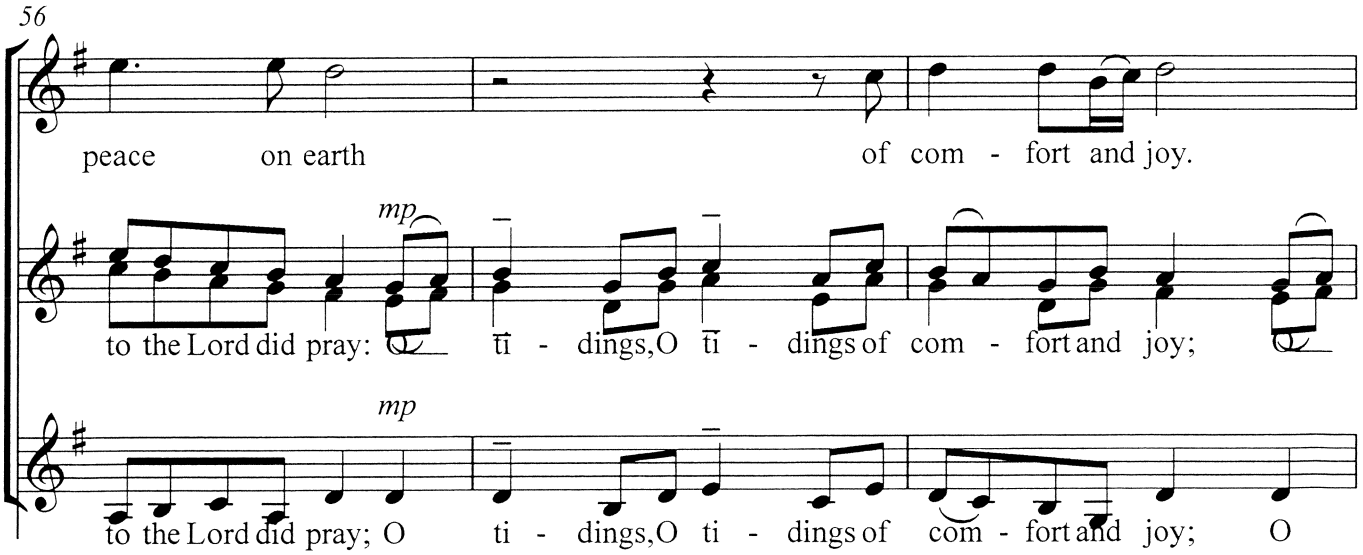
Tambourine only

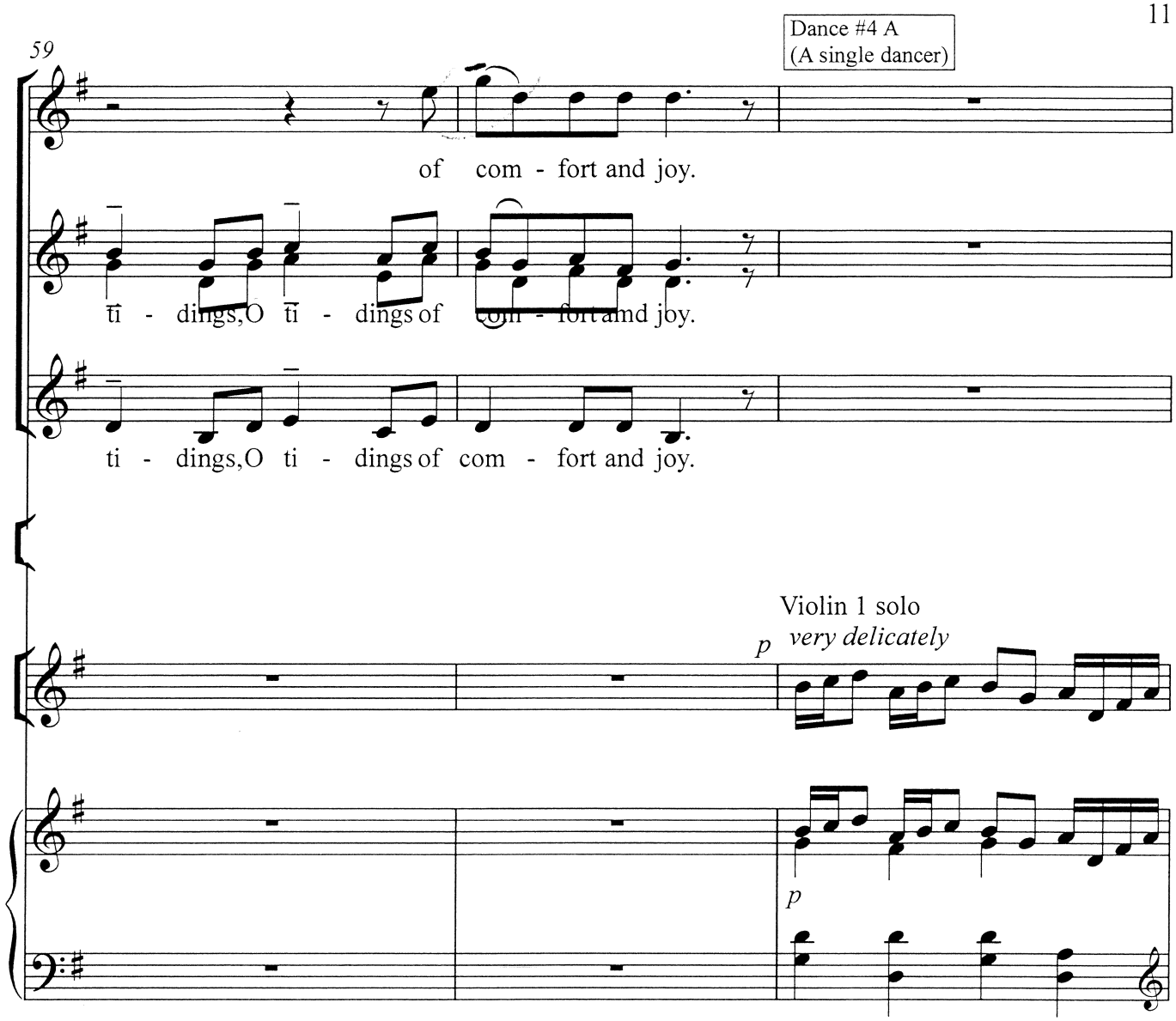

44
Dance #3
com - fort and joy.
com - fort and joy.
com - fort and joy.
tr
mf
mp
mf
mf
f

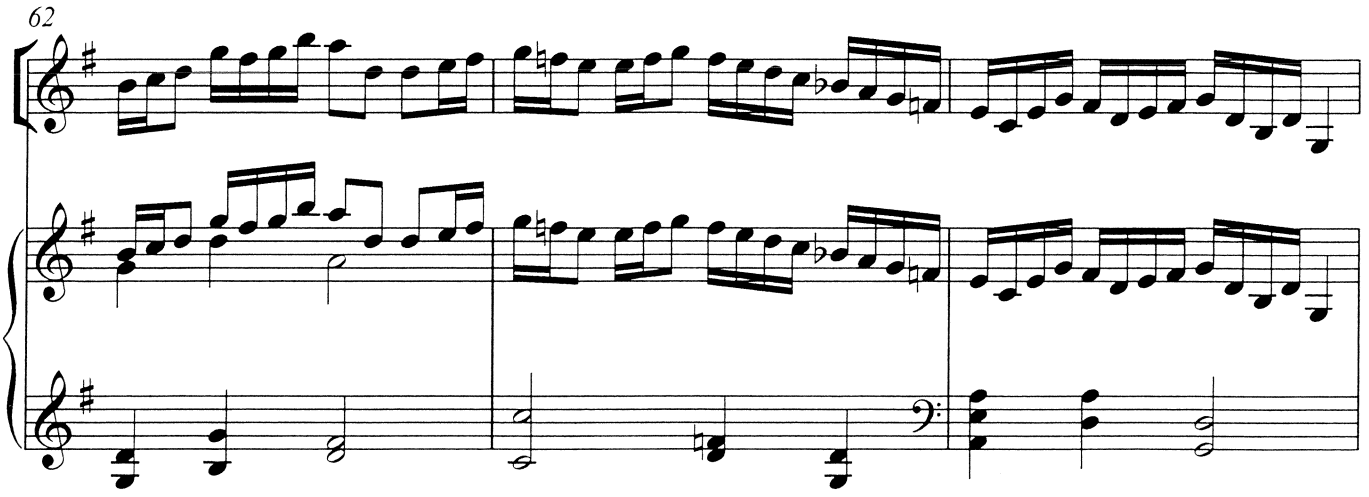

47
mf
rit.
p
mf
rit.
mf
f
subito p


50
Soprano Solo
Slower q.n. = 80
mp
Glo - ry to God in the
legato, expressivo
mp
But when to Beth-le-hem they came, Where - at this In-fant lay, They
mp
But when to Beth-le-hem they came. Where - at this in-fant lay, They
Slower


53
high - est, and peace on_earth. Glo - ry to God,
found him in a man - ger Where ox-en feed on hay; His mo-ther Ma-ry knee-ling Un-
found him in a man - ger Where ox-en feed on hay; His mo-ther Ma-ry knee-ling Un-


56
peace on earth of com - fort and joy.
mp
to the Lord did pray: O ti - dings, O ti - dings of com - fort and joy;
mp
to the Lord did pray; O ti - dings, O ti - dings of com - fort and joy; O


59
Dance #4 A
(A single dancer)
of com - fort and joy.
ti - dings,O ti - dings of com - fort and joy.
ti - dings,O ti - dings of com - fort and joy.
Violin 1 solo
p very delicately
p


62

Dance #4B
As #4A, danced by all

65

mp

mp

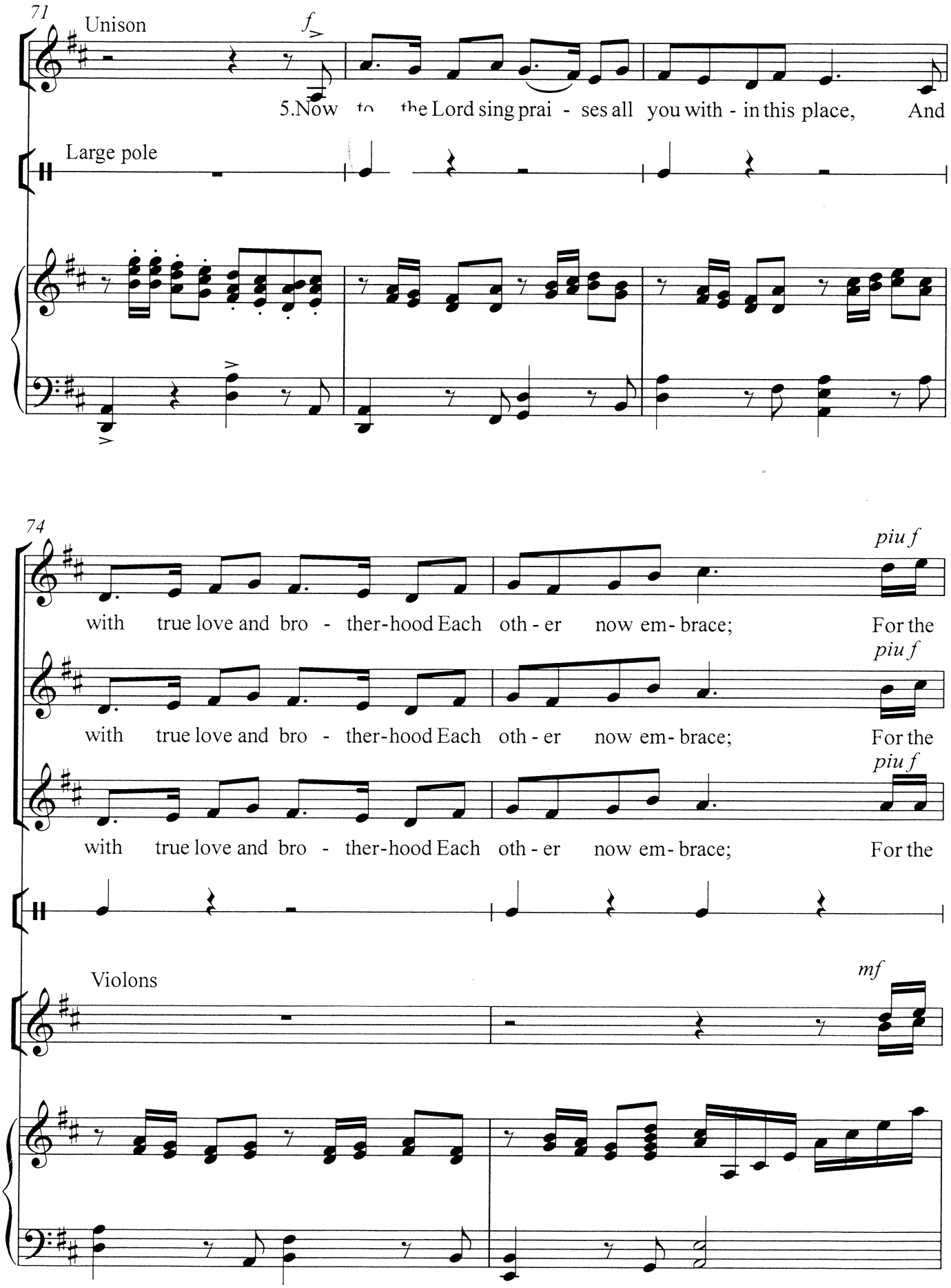
mp

68

Tempo One

Tempo One

subito f


71
Unison
f
5.Now to the Lord sing prai - ses all you with - in this place, And
Large pole
74
piu f
with true love and bro - ther-hood Each oth - er now em- brace; For the
piu f
with true love and bro - ther-hood Each oth - er now em- brace; For the
piu f
with true love and bro - ther-hood Each oth - er now em- brace; For the
Violons
mf

76

O___ ti - dings,O ti - dings of

O ti - dings,O ti - dings of

O___ ti - dings,O ti - dings of

Tambourine

cello

Handbells

f

79

com - fort and joy; O___

com - fort and joy, O

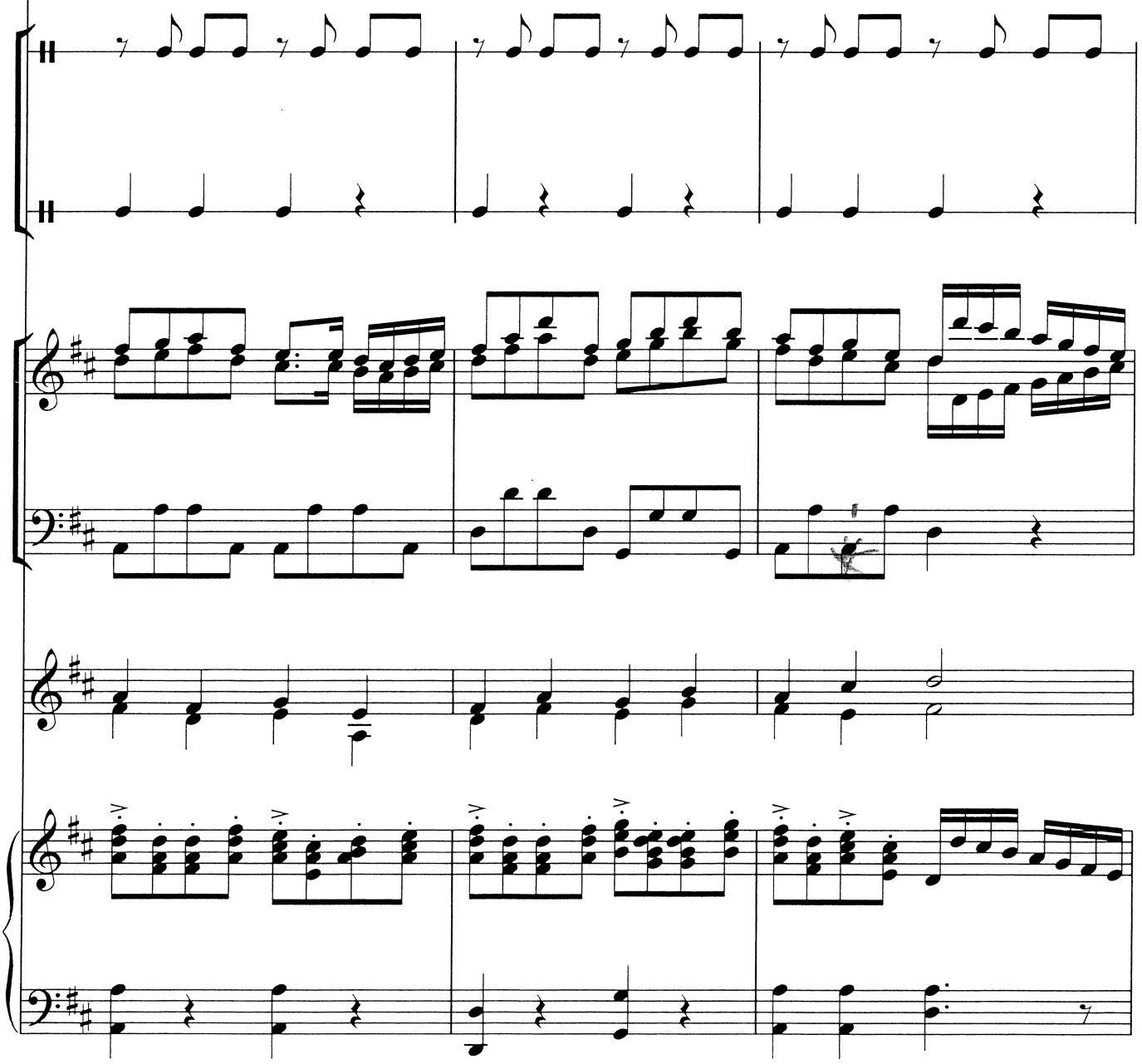
com - fort and joy; O___

com - fort and joy. O___

com - fort and joy. O___

(with audience)

com - fort and joy. O___



82 ti - dings of com - fort, ti - dings of

ti - dings,O ti - dings of com - fort and joy, O___ ti - dings,O ti - dings of

ti - dings,O ti - dings of ti - dings,O ti - dings of

ti - dings,O ti - dings of ti - dings,O ti - dings of

f

Dance #5
(combined actions of #1 and #2)

85

joy

com - fort and joy.

com - fort and joy.

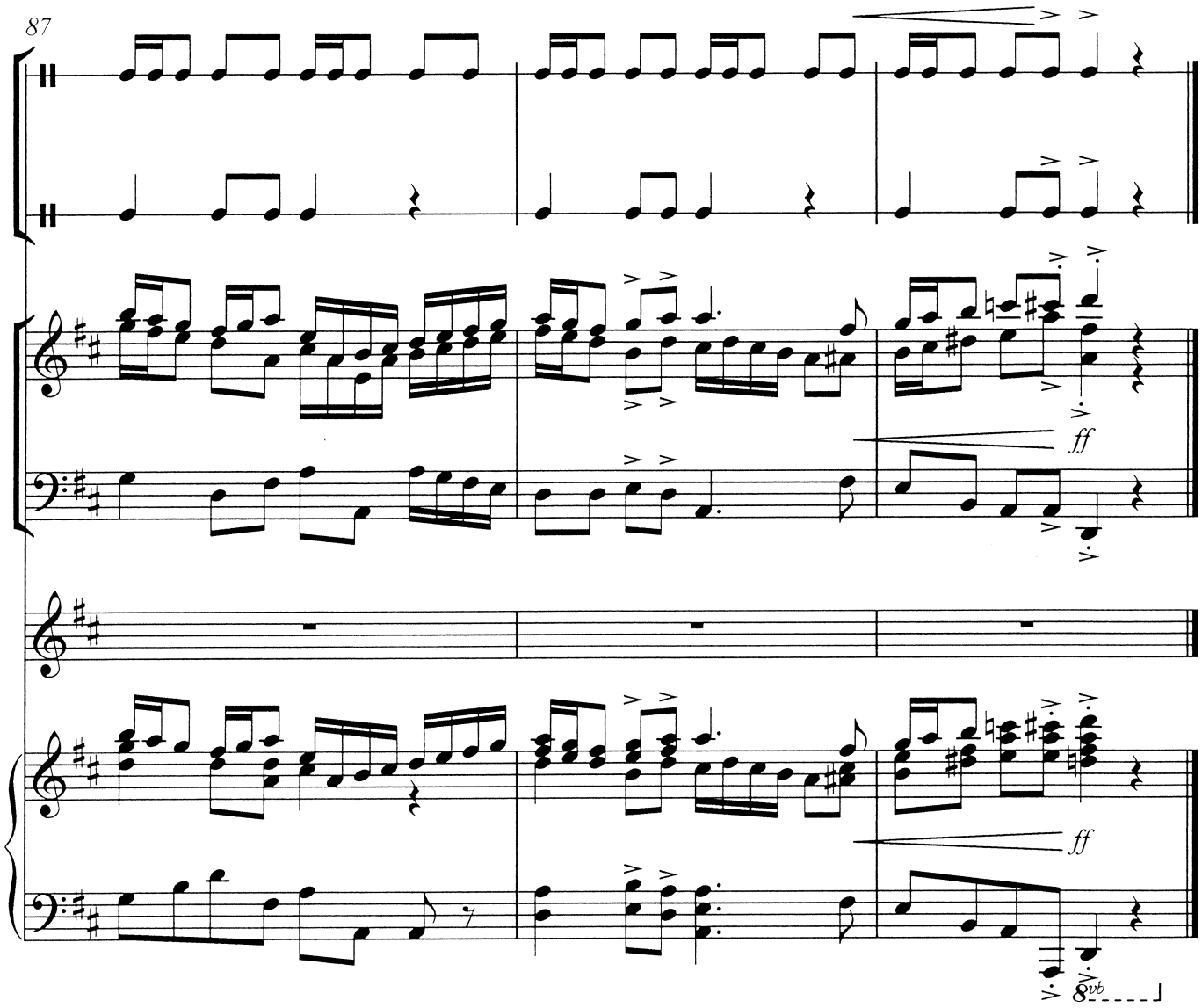
com - fort and joy.

tr

f

f

f



c. 4'20"