

Take My Life and Let It Be

Frances Ridley Havergal 1874

Thomas Bell

q.n.= c.92

With movement

SOPRANO
1 & 2

Alto

Tenor

Bass

PIANO/
ORGAN

mp

1. Take my life, and let it be

mp

1. Take my life, and let it be

mp

1. Take my life, and let it be

mp

1. Take my life, and let it be

mf

5

con - se - cre - ted, Lord, to Thee; Take my mo - ments and my days,

con - se - cre - ted, Lord, to Thee; Take my mo - ments and my days,

con - se - cre - ted, Lord, to Thee; Take my mo - ments and my days,

con - se - cre - ted, Lord, to Thee; Take my mo - ments and my days,

9

Let them flow in ceaseless praise.

Let them flow in ceaseless praise.

Let them flow in ceaseless praise.

Let them flow in ceaseless praise.

mf moving forward

13

Solo Voice
mp lightly, playfully

2. Take my hands, and let them move at the impulse

Ch. solo
mp

Sw

17

of thy love; Take my feet, and let them be swift and

21

al - ways led to Thee.

moving forward again

25 d.q = c.72

SOP 1

SOP 2

mf

3. Take my voice, and let me sing

mf

3. Take my voice, and let me

mp

29

Al-ways, on - ly, for my King; Take_ my lips, and let them be for - ev - er filled with
sing Al ways, on - ly, for my King; Take_ my lips, and let them be for ev - er

This system contains measures 29 through 33. It features a vocal melody in a treble clef with a key signature of three sharps (F#, C#, G#) and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are: "Al-ways, on - ly, for my King; Take_ my lips, and let them be for - ev - er filled with sing Al ways, on - ly, for my King; Take_ my lips, and let them be for ev - er".

34

mes - sa ges from Thee.
filled with mes - sa - ges from Thee.

mf

This system contains measures 34 through 38. The vocal melody continues with the lyrics: "mes - sa ges from Thee." and "filled with mes - sa - ges from Thee." in measures 34 and 35 respectively. Measures 36-38 show the piano accompaniment with a mezzo-forte (*mf*) dynamic marking. The key signature remains three sharps.

39

subito piu p

This system contains measures 39 through 41. In measure 39, the piano accompaniment changes to a new key signature of two flats (Bb, Eb). The vocal melody begins in measure 40. The instruction *subito piu p* (suddenly more piano) is written above the piano part in measure 40. The system ends with measure 41.

(e.n. = e.n.)

5

q.n. = c. 108

43

mp

48

mp

4. Take my

mp

4. Take my

mp

4. Take my

mp

4. Take

thine; It shall

thine; It shall

thine;

be no long - er mine; Take_ my - self, and I_ will be,___

be no long - er mine;_ Take_ my self, and I, and I_ will be,___

It_ shall be no long - er mine; Take_ my - self, and I_ will be,___

It_ shall be_ no long - er mine; Take_ my - self, and I will be,

63 *mp* Ev - er, on - ly, *p* all for Thee.

mp Ev - er, on - ly, *p* all for Thee.

p all for Thee.

p all for Thee.

p all for Thee.

Rit. *p* all for Thee.

Rit. *p* all for Thee.