

For the Canadian Men's Chorus and Greg Rainville, Artistic Director

The Prayer of St. Brendan the Voyager

Thomas Bell

Andante $\text{♩} = \text{c. } 80$

TENOR 1&2 (A few voices) *mp*
Be-yond these shores in-to the

BASS 1 & 2

Piano

8

dark - ness, _____ be-yond these shores my boat may sail; and if this is the way -

13

then there will be a path a-cross the sea. _____

p

pp *

3

mp

This musical score is a page from a larger work. It features three staves: Tenor 1&2 (top), Bass 1 & 2 (middle), and Piano (bottom). The Tenor and Bass staves are in 3/4 time, indicated by a '3' over the staff. The piano staff is in common time, indicated by a '4' over the staff. Measure 8 begins with the vocal entries. The vocal parts sing 'Be-yond these shores in-to the' followed by 'dark - ness, _____ be-yond these shores my boat may sail; and if this is the way -'. The piano part provides harmonic support with sustained chords and rhythmic patterns. Measure 13 continues with the vocal parts singing 'then there will be a path a-cross the sea. _____'. The score concludes with a dynamic marking of 'mp'.

2

19 (Full) *mp*

Beyond these shores so ma-ny miles from home, Ac-cross the

Beyond these shores so ma-ny miles from home, Ac-cross the

3

24 *mf & with more urgency*

wa-ters lies the un - known. Though *mf & wi*

wa-ters lies the un - known. Though

T1:blow

buf-fet and blow

B1:may

buf-fet and blow, buf-fet and

3

29

buf-fet and blow, If this course is true then there will be a path

buf-fet and blow,

blow, If this course is true there will be a path

dim.

33

across the sea. _____

across the sea. _____

And if I sail be-yond the

40

farh-est oc -eans,-

Or if I lose my-self in the depths be - low, Wher -



46

where - ev-er I may roam your love sur-rounds me, your love sur -

sail, wher - ev - er I may roam, your love sur-rounds me, your love sur -

a warm forte

un poco piu lento

mp

52 rounds me, your love sur-rounds me For you have been be - fore
mf rounds me, your love sur-rounds me For you have been be - fore

un poco piu lento

59 — be-yond these shores. —
p e. dim. al fine — be-yond these shores.

rit.

2'30"

*The largest hand-drum might be played softly by a choir member, using the opening L.H. piano rhythm, throughout bars 1 - 20, and 61 - 65.