

Traditional

Carol from an Irish Cabin

Thomas Bell

d.q = c.52

Wistfully

SOPRANO
ALTO

PIANO

mp

4

mp

1. The cold wind blows ov-er the hea-ther The

p

8

p

salt wind blows ov-er the sea— The harsh wind blows down from the moun tains— And

12

blows a white Christ-mas to me. _____

mp

15

p Oo _____

p Oo _____

mp

2.The cleansnow falls soft-ly, falls soft - ly, The

p

19

Let wan-der-ers lost and grown wea-ry___ find

Let wan-der-ers lost and grown wea-ry___ find

snow crys - tals cov-er the moor.____ Let wan-der-ers lost and grown wea-ry___ find

mp

mp

mp

The musical score for measures 19-22 features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "Let wan-der-ers lost and grown wea-ry___ find" (measures 19-20), "Let wan-der-ers lost and grown wea-ry___ find" (measure 21), and "snow crys - tals cov-er the moor.____ Let wan-der-ers lost and grown wea-ry___ find" (measure 22). The piano accompaniment includes a melody in the right hand and a bass line in the left hand. Dynamic markings *mp* are present above the vocal staves.

23

wel-come at my ca-bin door.____

wel-come at my ca-bin door.____

wel-come at my ca-bin door.____

p *mp*

The musical score for measures 23-26 features three vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal parts have lyrics: "wel-come at my ca-bin door.____" (measures 23-24), "wel-come at my ca-bin door.____" (measure 25), and "wel-come at my ca-bin door.____" (measure 26). The piano accompaniment includes a melody in the right hand and a bass line in the left hand. Dynamic markings *p* and *mp* are present below the piano staff.

26

mf 3. So let there be no fear of

mf 3. So let there be no fear of

mf 3. So let there be no fear of



29

dark - ness, And let there be no fear of sea: Let the

dark - ness, And let there be no fear of sea; Let the

dark - ness, And let there be no fear of sea; Let the



32

star guide the lost and for - sak - en_____ Safe ov - er the moor - lands to

star guide the lost and for - sak - en_____ Safe ov - er the moor - lands to

S.



35

mp me, Safe ov - er the moor - lands to me.

mp me, Safe ov - er the moor - lands to me.

mp me, Safe ov - er the moor - lands to me.



39

Solo *mp*

The cold wind blows ov-er the

p

Hmm_____

p

Hmm_____

p

Hmm_____

p

43

hea-ther The salt wind blows o-ver the sea,___

mp

The harsh wind blows down from the

mp

The harsh wind blows down from the

mp

The harsh wind blows down from the

p

A little slower

a tempo

47

p moun- tains, _ And *p*

p moun- tains, _ And *p*

p moun- tains, _ And *p*

me. _____

me. _____

me. _____

A

a tempo

mp

50

pp